

I won't let you down

PhD

$\text{♩} = 112$

Basse électrique fretless, IWONTLET

Cordes

Clarinette en Sib

Soprano

Synthétiseur Pad

Cuivres

Synthétiseur de cuivres

Piano électrique

Batterie

Piano électrique

Piano électrique

Synthétiseur de créneaux

Altos

4

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

7

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

10

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 10 of a piece in G major (one sharp). It features a variety of instruments. The B. él. Frtl. (Bassoon) and Pia. él. (Piano) parts have melodic lines with slurs and accents. The St. (Soprano) part has a sustained chord. The Clar. Sib (Clarinet in Bb) and S. (Soprano) parts have sustained chords. The Synth. (Synthesizer) parts have sustained chords. The Cui. (Cymbal) part has a sustained chord. The Pia. él. (Piano) part has a rhythmic pattern of eighth notes. The Bat. (Bass Drum) part has a rhythmic pattern of eighth notes. The Alt. (Alto) part has a melodic line with slurs and accents. The number 7 is written below the second Pia. él. staff.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score for page 11 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl.**: Bass clef, treble clef, key signature of three sharps (F#, C#, G#). The part consists of eighth and sixteenth notes.
- St.**: Treble clef, key signature of three sharps. The part consists of a single whole note.
- Clar. Sib**: Treble clef, key signature of three sharps. The part consists of a single whole note.
- S.**: Treble clef, key signature of three sharps. The part consists of a single whole note.
- Synth.**: Treble clef, key signature of three sharps. The part consists of a single whole note.
- Cui.**: Treble clef, key signature of three sharps. The part consists of a single whole note.
- Synth.**: Treble and bass clefs, key signature of three sharps. The part consists of eighth notes and rests.
- Pia. él.**: Bass clef, treble clef, key signature of three sharps. The part consists of eighth and sixteenth notes.
- Bat.**: Drum set notation with 'x' marks indicating hits.
- Pia. él.**: Treble and bass clefs, key signature of three sharps. The part consists of eighth notes and rests.
- Pia. él.**: Treble clef, key signature of three sharps. The part consists of a single whole note.
- Synth.**: Treble clef, key signature of three sharps. The part consists of a single whole note.
- Alt.**: Bass clef, key signature of three sharps. The part consists of a single whole note.

13

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score is for page 13 of a piece. It features a variety of instruments: B. él. Frtl. (Bassoon), St. (Soprano), Clar. Sib (Clarinet in Bb), S. (Soprano), Synth. (Synthesizer), Cui. (Cymbal), Pia. él. (Piano), Bat. (Drum), and Alt. (Alto). The key signature is three sharps (F#, C#, G#). The B. él. Frtl. part has a melodic line with some rests. The Clar. Sib part has a triplet of eighth notes followed by a sixteenth-note triplet. The Pia. él. part has a melodic line in the right hand and a bass line with chords in the left hand. The Bat. part has a rhythmic pattern of eighth notes marked with 'x'. The Synth. and Cui. parts are mostly silent. The Alt. part is also silent.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score is for page 15 and features the following parts and notation:

- B. él. Frtl.:** Bass clef, treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests.
- St.:** Treble clef, key signature of three sharps. The staff is mostly empty with a few rests.
- Clar. Sib:** Treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure.
- S.:** Treble clef, key signature of three sharps. The staff is mostly empty with a few rests.
- Synth. (top):** Treble clef, key signature of three sharps. The staff is mostly empty with a few rests.
- Cui.:** Treble clef, key signature of three sharps. The staff is mostly empty with a few rests.
- Synth. (bottom):** Treble and bass clefs, key signature of three sharps. The staff is mostly empty with a few rests.
- Pia. él. (middle):** Bass clef, treble clef, key signature of three sharps. The melody consists of eighth and quarter notes with rests.
- Bat.:** Drum part with 'x' marks indicating hits on a series of drums.
- Pia. él. (bottom):** Treble and bass clefs, key signature of three sharps. The bass line features chords and rests.
- Pia. él. (top):** Treble clef, key signature of three sharps. The staff is mostly empty with a few rests.
- Synth. (bottom):** Treble clef, key signature of three sharps. The staff is mostly empty with a few rests.
- Alt.:** Bass clef, key signature of three sharps. The staff is mostly empty with a few rests.

17

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score for page 17 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- St. (Soprano):** Remains silent throughout the page.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in the second measure.
- S. (Soprano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Cui. (Cymbal):** Remains silent throughout the page.
- Synth. (Synthesizer):** Represented by a grand staff (treble and bass clefs), remains silent throughout the page.
- Pia. él. (Piano):** Plays a melodic line in the bass clef, mirroring the B. él. Frtl. part.
- Bat. (Drum):** Plays a rhythmic pattern of eighth notes, indicated by 'x' marks on the staff.
- Pia. él. (Piano):** Represented by a grand staff, plays a harmonic accompaniment with chords in the bass clef and single notes in the treble clef.
- Pia. él. (Piano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Alt. (Alto):** Remains silent throughout the page.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl.:** Bass clef, treble clef, key signature of three sharps (F#, C#, G#). The part contains a melodic line with eighth and sixteenth notes, including a triplet.
- St.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Clar. Sib:** Treble clef, key signature of three sharps. The part features a triplet of eighth notes in the first measure, followed by whole rests.
- S.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Synth. (top):** Treble clef, key signature of three sharps. The part consists of whole rests.
- Cui.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Synth. (bottom):** Treble and bass clefs, key signature of three sharps. The part consists of whole rests.
- Pia. él. (middle):** Bass clef, treble clef, key signature of three sharps. The part contains a melodic line with eighth and sixteenth notes.
- Bat.:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Pia. él. (bottom):** Treble and bass clefs, key signature of three sharps. The part features a melodic line in the treble and a bass line with chords and eighth notes.
- Pia. él. (top):** Treble clef, key signature of three sharps. The part consists of whole rests.
- Synth. (bottom):** Treble clef, key signature of three sharps. The part consists of whole rests.
- Alt.:** Alto clef, key signature of three sharps. The part consists of whole rests.

21

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

3

3

3

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score is for page 23 and features the following parts and their content:

- B. él. Frtl. (Bassoon):** Two measures of music in the bass clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- St. (Soprano):** Two measures of whole rests.
- Clar. Sib (Clarinet in B-flat):** Two measures of music in the treble clef. The first measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter rest. The second measure is a whole rest.
- S. (Soprano):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- Cui. (Cymbal):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- Pia. él. (Piano):** Two measures of music in the bass clef. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- Bat. (Drum):** Two measures of music in the bass clef, consisting of a steady eighth-note pattern marked with 'x'.
- Pia. él. (Piano):** Two measures of music in the treble clef. The first measure contains a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5.
- Pia. él. (Piano):** Two measures of music in the treble clef. The first measure contains a whole note chord (G4, B4, C5), followed by a whole note chord (G4, B4, C5), then a quarter rest, and finally a quarter note G4. The second measure contains a quarter rest, followed by a quarter note G4, then a quarter rest, and finally a quarter note G4.
- Synth. (Synthesizer):** Two measures of music in the treble clef. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note G4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note G4.
- Alt. (Alto):** Two measures of whole rests.

25

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl.:** Bass clef, treble clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with a triplet of eighth notes in the first measure.
- St.:** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a horizontal line.
- Clar. Sib:** Treble clef, key signature of three sharps. The part features a triplet of eighth notes in the first measure, followed by a melodic line.
- S.:** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a horizontal line.
- Synth.:** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a horizontal line.
- Cui.:** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a horizontal line.
- Synth.:** Treble and bass clefs, key signature of three sharps. The part is mostly silent, indicated by horizontal lines.
- Pia. él.:** Bass clef, treble clef, key signature of three sharps. The part consists of a melodic line with a triplet of eighth notes in the first measure.
- Bat.:** Drum set notation, showing a pattern of hits (marked with 'x') on a snare drum.
- Pia. él.:** Treble and bass clefs, key signature of three sharps. The part consists of a melodic line in the treble and a bass line in the bass.
- Pia. él.:** Treble clef, key signature of three sharps. The part consists of a sustained chord or block of notes.
- Synth.:** Bass clef, treble clef, key signature of three sharps. The part consists of a melodic line with a triplet of eighth notes in the first measure.
- Alt.:** Alto clef, key signature of three sharps, 12/8 time signature. The part is mostly silent, indicated by a horizontal line.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description: This page of a musical score, numbered 28, contains 13 staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef, showing a melodic line. The second staff (St.) and third (Clar. Sib) are in treble clef and contain rests. The fourth (S.) and fifth (Synth.) are also in treble clef with rests. The sixth (Cui.) is in treble clef with a rest. The seventh and eighth staves (Synth.) are a grand staff (treble and bass clefs) with rests. The ninth (Pia. él.) is in bass clef with a melodic line. The tenth (Bat.) is a drum staff with a series of 'x' marks indicating a rhythmic pattern. The eleventh and twelfth staves (Pia. él.) are a grand staff with piano accompaniment. The thirteenth (Pia. él.) is in treble clef with piano accompaniment. The fourteenth (Synth.) is in treble clef with a complex melodic line. The fifteenth (Alt.) is in bass clef with a rest. The key signature has three sharps (F#, C#, G#).

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.:** Bass clef, treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- St.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Clar. Sib:** Treble clef, key signature of three sharps. The part includes a melodic line with a five-measure bracket under a group of notes.
- S.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Synth.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Cui.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Synth.:** Treble and bass clefs, key signature of three sharps. The part consists of whole rests.
- Pia. él.:** Bass clef, treble clef, key signature of three sharps. The part features a melodic line with eighth and sixteenth notes.
- Bat.:** Drum set notation with 'x' marks indicating hits on a pattern of eighth notes.
- Pia. él.:** Treble and bass clefs, key signature of three sharps. The part features a piano accompaniment with chords and eighth notes.
- Pia. él.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Synth.:** Treble clef, key signature of three sharps. The part features a rhythmic accompaniment of eighth notes.
- Alt.:** Bass clef, 12/8 time signature, key signature of three sharps. The part consists of whole rests.

31

B. él. Frtl. don't

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

35

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

39

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 41 and is in the key of A major (three sharps: F#, C#, G#). The tempo and meter are not explicitly shown but are implied by the notation. The instruments and their parts are as follows:
- **B. él. Frtl.**: Bass clef, playing a steady eighth-note pattern.
- **St.**: Treble clef, mostly rests.
- **Clar. Sib**: Treble clef, playing a melodic line with some rests.
- **S.**: Treble clef, mostly rests.
- **Synth.**: Treble clef, mostly rests.
- **Cui.**: Treble clef, mostly rests.
- **Synth.**: A grand staff (treble and bass clefs), mostly rests.
- **Pia. él.**: Bass clef, playing a melodic line.
- **Bat.**: Drum set notation, showing a complex rhythmic pattern with snare, bass drum, and cymbal hits.
- **Pia. él.**: A grand staff, playing a complex accompaniment with chords and moving lines.
- **Pia. él.**: Treble clef, mostly rests.
- **Synth.**: Treble clef, mostly rests.
- **Alt.**: Alto clef, mostly rests.

43

B. él. Frtl. won't

St.

Clar. Sib.

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description: This is a page of a musical score for page 43. The score is written for a variety of instruments. At the top, the Bassoon (B. él. Frtl.) has a melodic line with the lyrics "won't". The Saxophone (St.) and Soprano (S.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (Clar. Sib.) plays a melodic line with some slurs. The Synthetizer (Synth.) parts are also silent. The Cymbal (Cui.) part is silent. The Piano (Pia. él.) part has a complex accompaniment with many notes and rests. The Drum (Bat.) part has a rhythmic pattern with 'x' marks for cymbals and notes for other drums. The other Piano (Pia. él.) part is silent. The Alto (Alt.) part is silent. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 45 and is written in a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **B. él. Frtl.**: Bass clef, starts with a whole rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.
- **St.**: Treble clef, whole rest.
- **Clar. Sib**: Treble clef, starts with a whole rest, followed by a quarter note G4.
- **S.**: Treble clef, whole rest.
- **Synth.**: Treble clef, whole rest.
- **Cui.**: Treble clef, whole rest.
- **Synth.**: Treble and Bass clefs, both with whole rests.
- **Pia. él.**: Bass clef, starts with a whole rest, followed by a quarter note G1, a quarter note F#1, and a quarter note E1.
- **Bat.**: Drum set notation, includes a snare drum (x) and a bass drum (o) with various rhythmic patterns and triplets.
- **Pia. él.**: Treble and Bass clefs, starts with a whole rest, followed by a quarter note G4 and a quarter note F#4.
- **Pia. él.**: Treble clef, whole rest.
- **Synth.**: Treble clef, whole rest.
- **Alt.**: Bass clef, whole rest.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score is for page 46 of a piece, which is page 25 of the score. It features a variety of instruments. The B. él. Frtl. (Bassoon) and Pia. él. (Piano) parts have melodic lines in the first two measures. The Pia. él. part includes a rhythmic accompaniment in the second measure. The Bat. (Drum) part has a rhythmic accompaniment in the second measure. The other instruments (St., Clar. Sib, S., Synth., Cui., Synth., Pia. él., Synth., Alt.) are currently silent, indicated by rests.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score is for page 48 and consists of 13 staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are: B. él. Frtl. (Bassoon), St. (Soprano), Clar. Sib (Clarinete Sib), S. (Soprano), Synth. (Synthesizador), Cui. (Corno), Synth. (Synthesizador), Pia. él. (Pianoforte), Bat. (Bateria), Pia. él. (Pianoforte), Pia. él. (Pianoforte), Synth. (Synthesizador), and Alt. (Alto). The Clar. Sib part features a triplet of eighth notes in the second measure. The Bat. part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Pia. él. parts provide harmonic support with chords and melodic lines.

50

B. él. Frtl.

St.

Clar. Sib.

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: This page contains a musical score for 14 instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: B. él. Frtl. (Bassoon), St. (Soprano), Clar. Sib. (Clarinet in Bb), S. (Soprano), Synth. (Synthesizer), Cui. (Cymbal), Synth. (Synthesizer), Pia. él. (Piano), Bat. (Drum), Pia. él. (Piano), Pia. él. (Piano), Synth. (Synthesizer), and Alt. (Alto). The score is divided into two measures. The B. él. Frtl. and Pia. él. (bottom) parts have melodic lines with slurs and accents. The Clar. Sib. and S. parts feature triplet markings. The Bat. part shows a rhythmic pattern with 'x' marks. The Synth. parts are mostly silent, indicated by dashes. The Alt. part is also silent.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 52 and is written in the key of A major (three sharps: F#, C#, G#). It consists of 12 staves. The instruments and their parts are: 1. B. él. Frtl. (Bassoon): Two measures of music, starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. 2. St. (Soprano): Two measures of whole rests. 3. Clar. Sib (Clarinet in Bb): Two measures of music, starting with a quarter rest, followed by eighth notes G4, F#4, E4, and a quarter rest. 4. S. (Soprano): Two measures of whole rests. 5. Synth. (Synthesizer): Two measures of whole rests. 6. Cui. (Cymbal): Two measures of whole rests. 7. Synth. (Synthesizer): Two measures of whole rests. 8. Pia. él. (Piano): Two measures of music, starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. 9. Bat. (Drum): Two measures of music, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. 10. Pia. él. (Piano): Two measures of music, starting with a quarter rest, followed by eighth notes G4, F#4, E4, and a quarter rest. 11. Pia. él. (Piano): Two measures of whole rests. 12. Synth. (Synthesizer): Two measures of whole rests. 13. Alt. (Alto): Two measures of whole rests.

54

B. él. Frtl.  *tide.*

St. 

Clar. Sib 

S. 

Synth. 

Cui. 

Synth. 

Pia. él. 

Bat. 

Pia. él. 

Pia. él. 

Synth. 

Alt. 

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The image shows a page of a musical score for page 56. The score is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 3/8. The instruments listed on the left are: B. él. Frtl. (Bassoon), St. (Soprano), Clar. Sib (Clarinet in B-flat), S. (Soprano), Synth. (Synthesizer), Cui. (Cymbal), Synth. (Synthesizer), Pia. él. (Piano), Bat. (Drum), Pia. él. (Piano), Pia. él. (Piano), Synth. (Synthesizer), and Alt. (Alto). The score consists of two measures of music. The B. él. Frtl. part has a melodic line with a slur over the first two notes. The Clar. Sib part has a melodic line starting in the second measure. The Pia. él. part has a melodic line with a slur over the first two notes. The Bat. part has a rhythmic pattern with 'x' marks above the notes. The other instruments have rests in both measures.

58

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

3

3

3

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score is for a concert band and includes parts for B. él. Frtl., St., Clar. Sib, S., Synth., Cui., Synth. (grand staff), Pia. él., Bat., Pia. él., Pia. él., Synth., and Alt. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The B. él. Frtl. part has a melodic line with a fermata. The Pia. él. part has a rhythmic accompaniment. The Synth. part has a melodic line with a fermata. The Bat. part has a drum pattern with a triplet. The Alt. part has a melodic line with a fermata.

61

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score is for page 61 and features the following instruments and parts:

- B. él. Frtl.**: Bassoon in E-flat major, playing a melodic line with eighth and sixteenth notes.
- St.**: Saxophone in E-flat major, with a 3-measure rest.
- Clar. Sib**: Clarinet in B-flat major, playing a melodic line with a 3-measure triplet.
- S.**: Soprano in E-flat major, with a 3-measure rest.
- Synth.**: Synthesizer in E-flat major, with a 3-measure rest.
- Cui.**: Cymbal in E-flat major, with a 3-measure rest.
- Synth.**: Synthesizer in E-flat major, with a 3-measure rest.
- Pia. él.**: Piano in E-flat major, playing a melodic line with eighth and sixteenth notes.
- Bat.**: Drum set in E-flat major, playing a rhythmic pattern with eighth notes.
- Pia. él.**: Piano in E-flat major, playing a harmonic accompaniment with chords and eighth notes.
- Pia. él.**: Piano in E-flat major, playing a melodic line with a 3-measure triplet.
- Synth.**: Synthesizer in E-flat major, with a 3-measure rest.
- Alt.**: Alto in E-flat major, with a 3-measure rest.

B. él. Frtl.

St.

Clar. Sib.

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description: This page of a musical score, numbered 63, features a variety of instruments. The top staff is for Bassoon (B. él. Frtl.) in bass clef, playing a melodic line with eighth and quarter notes. The second staff is for Flute (St.) in treble clef, showing a sustained chord. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, with a few notes and rests. The fourth staff is for Soprano (S.) in treble clef, mirroring the bassoon's melody. The fifth staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The sixth staff is for Cymbals (Cui.) in treble clef, with a whole rest. The seventh staff is for another Synthesizer (Synth.) in bass clef, with a whole rest. The eighth staff is for Piano (Pia. él.) in bass clef, playing a melodic line similar to the bassoon. The ninth staff is for Drums (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and notes for other drums. The tenth staff is for Piano (Pia. él.) in treble clef, playing a melodic line. The eleventh staff is for Piano (Pia. él.) in treble clef, showing a sustained chord. The twelfth staff is for Synthesizer (Synth.) in bass clef, playing a rhythmic accompaniment. The final staff is for Alto (Alt.) in bass clef, with a whole rest.

64

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description: This page of a musical score, numbered 64, contains 13 staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef, showing a melodic line. The second staff is for Flute (St.) in treble clef, with a whole rest. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a whole rest. The fourth staff is for Soprano (S.) in treble clef, with a whole rest. The fifth staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The sixth staff is for Cymbals (Cui.) in treble clef, with a whole rest. The seventh staff is a grand staff for Synthesizer (Synth.), with both treble and bass clefs, and a whole rest. The eighth staff is for Piano (Pia. él.) in bass clef, showing a melodic line. The ninth staff is for Drum set (Bat.) in percussion clef, showing a complex rhythmic pattern with various notes and rests. The tenth staff is a grand staff for Piano (Pia. él.), with both treble and bass clefs, showing a rhythmic accompaniment. The eleventh staff is for Piano (Pia. él.) in treble clef, with a whole rest. The twelfth staff is for Synthesizer (Synth.) in treble clef, showing a melodic line. The thirteenth staff is for Alto (Alt.) in bass clef, with a whole rest. The key signature for all staves is three sharps (F#, C#, G#).

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

66

B. él. Frtl. Musical notation for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line with a slur and a fermata, and a second phrase starting with a fermata. The word "don't" is written below the second phrase.

St. Musical notation for Soprano (St.) in treble clef, key of D major. It shows a whole rest in the first measure and a whole note chord in the second measure.

Clar. Sib Musical notation for Clarinet in B-flat (Clar. Sib.) in treble clef, key of D major. It features a melodic line with a slur and a fermata, and a second phrase starting with a fermata. A bracket with the number "5" is placed under the first phrase.

S. Musical notation for Alto (S.) in treble clef, key of D major. It shows a whole rest in the first measure and a whole note chord in the second measure.

Synth. Musical notation for Synthesizer (Synth.) in treble clef, key of D major. It shows a whole rest in the first measure and a whole note chord in the second measure.

Cui. Musical notation for Cymbal (Cui.) in treble clef, key of D major. It shows a whole rest in the first measure and a whole note chord in the second measure.

Synth. Musical notation for Synthesizer (Synth.) in bass clef, key of D major. It shows a whole rest in the first measure and a whole note chord in the second measure.

Pia. él. Musical notation for Piano (Pia. él.) in bass clef, key of D major. It features a melodic line with a slur and a fermata, and a second phrase starting with a fermata.

Bat. Musical notation for Drum (Bat.) in bass clef, key of D major. It features a complex rhythmic pattern with a triplet of eighth notes marked with a "3" above it.

Pia. él. Musical notation for Piano (Pia. él.) in treble clef, key of D major. It features a melodic line with a slur and a fermata, and a second phrase starting with a fermata.

Pia. él. Musical notation for Piano (Pia. él.) in bass clef, key of D major. It features a melodic line with a slur and a fermata, and a second phrase starting with a fermata.

Synth. Musical notation for Synthesizer (Synth.) in treble clef, key of D major. It features a melodic line with a slur and a fermata, and a second phrase starting with a fermata.

Alt. Musical notation for Alto (Alt.) in bass clef, key of D major. It shows a whole rest in the first measure and a whole note chord in the second measure.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 68 of a piece in G major (one sharp) and 4/4 time. It features 13 staves. The instruments and their parts are: B. él. Frtl. (Bassoon), St. (Soprano Saxophone), Clar. Sib (Clarinet in Bb), S. (Soprano), Synth. (Synthesizer), Cui. (Cymbal), Synth. (Synthesizer - grand staff), Pia. él. (Piano), Bat. (Drum set), Pia. él. (Piano - grand staff), Pia. él. (Piano), Synth. (Synthesizer), and Alt. (Alto Saxophone). The score shows measures 68 and 69. The B. él. Frtl. part has a melodic line with slurs and accents. The St. part has a sustained chord. The Clar. Sib part has a melodic line with slurs and accents. The S. part has a sustained chord. The Synth. part has a sustained chord. The Cui. part has a sustained chord. The Synth. grand staff part has a sustained chord. The Pia. él. part has a melodic line with slurs and accents. The Bat. part has a rhythmic pattern with 'x' marks for cymbals. The Pia. él. grand staff part has a harmonic accompaniment with slurs and accents. The Pia. él. part has a sustained chord. The Synth. part has a melodic line with slurs and accents. The Alt. part has a sustained chord.

70

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description: This page of a musical score, numbered 73, features a variety of instruments. The top staff is for B. él. Frtl. (Bassoon), which plays a melodic line of eighth notes. The Clar. Sib (Clarinet in B-flat) has a few notes in the first and third measures. The Pia. él. (Piano) part is the most active, with a complex texture in the first and third measures, including chords and moving lines in both hands. The Bat. (Drum) part shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the bass drum. The other instruments (St., S., Synth., Cui., Synth., Pia. él., Synth., Alt.) are mostly silent, indicated by rests.

75

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 77, numbered 42. It features ten staves for different instruments. The key signature is G major (one sharp) and the time signature is 4/4. The B. él. Frtl. staff (Bassoon) has a melodic line starting with a quarter note G4, followed by eighth notes. The St. staff (Saxophone) has a bass line with a long note G2. The Clar. Sib staff (Clarinet in Bb) has a few notes. The S. staff (Soprano) is mostly rests. The Synth. staff (Synthesizer) is mostly rests. The Cui. staff (Cymbal) is mostly rests. The Synth. staff (Synthesizer) is mostly rests. The Pia. él. staff (Piano) has a bass line with quarter notes. The Bat. staff (Drum) has a drum pattern with 'x' marks. The Pia. él. staff (Piano) has a bass line with quarter notes. The Pia. él. staff (Piano) is mostly rests. The Synth. staff (Synthesizer) is mostly rests. The Alt. staff (Alto) is mostly rests.

79

B. él. Frtl. won't

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score for page 81 is written in G major (one sharp) and 4/4 time. It consists of 13 staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a continuous eighth-note line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- St. (Soprano Saxophone):** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- Clar. Sib (Clarinet in Bb):** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- S. (Soprano):** Rests.
- Synth. (Synthesizer):** Rests.
- Cui. (Cymbal):** Rests.
- Synth. (Synthesizer):** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- Pia. él. (Piano):** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- Bat. (Drum):** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- Pia. él. (Piano):** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- Pia. él. (Piano):** Rests.
- Synth. (Synthesizer):** Rests.
- Alt. (Alto):** Rests.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 83 and is in the key of A major (three sharps). It features a variety of instruments. The B. él. Frtl. (Bassoon) has a melodic line in the bass clef. The St. (Soprano) has a few chords in the treble clef. The Clar. Sib (Clarinet in B-flat) and S. (Soprano) are mostly silent. The Synth. (Synthesizer) and Cui. (Cymbal) are also silent. The Pia. él. (Piano) is split into two staves: the upper staff has a melodic line in the treble clef, and the lower staff has a bass line in the bass clef. The Bat. (Bass Drum) has a rhythmic pattern in the bass clef. The other Pia. él. (Piano) and Synth. (Synthesizer) parts are silent. The Alt. (Alto) is silent.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 85, numbered 46. It features a variety of instruments. The B. él. Frtl. (Bassoon) part is in the bass clef, playing a melodic line of eighth notes. The St. (Saxophone) part is in the treble clef, playing a simple harmonic accompaniment. The Clar. Sib (Clarinet in B-flat) part is in the treble clef and is mostly silent. The S. (Soprano) part is in the treble clef and is mostly silent. The Synth. (Synthesizer) part is in the treble clef and is mostly silent. The Cui. (Cymbal) part is in the treble clef and is mostly silent. The Synth. part is a grand staff with both treble and bass clefs, featuring a complex texture with multiple voices. The Pia. él. (Piano) part is in the bass clef, playing a melodic line with eighth notes. The Bat. (Bass Drum) part is in the bass clef, playing a rhythmic accompaniment with eighth notes and rests. The Pia. él. part is a grand staff with both treble and bass clefs, featuring a complex texture with multiple voices. The Synth. part is in the treble clef and is mostly silent. The Alt. (Alto) part is in the bass clef and is mostly silent.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 87 of a piece. It features 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: B. él. Frtl. (Bassoon) with a melodic line of eighth notes; St. (Soprano) with a sustained chord; Clar. Sib (Clarinet in Bb) with a whole rest; S. (Soprano) with a whole rest; Synth. (Synthesizer) with a whole rest; Cui. (Cymbal) with a whole rest; Synth. (Synthesizer) with a melodic line and a complex chordal accompaniment; Pia. él. (Piano) with a simple melodic line; Bat. (Bass Drum) with a rhythmic pattern of eighth notes marked with 'x'; Pia. él. (Piano) with a complex accompaniment in the left hand and a melodic line in the right hand; Pia. él. (Piano) with a whole rest; Synth. (Synthesizer) with a whole rest; and Alt. (Alto) with a whole rest.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 89, numbered 48. It features 13 staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are: B. él. Frtl. (Bassoon) with a melodic line of eighth notes; St. (Soprano) with a bass line of chords; Clar. Sib (Clarinet in Bb) with a few notes in the second and third measures; S. (Soprano) which is silent; Synth. (Synthesizer) which is silent; Cui. (Cymbal) with a rhythmic pattern of eighth notes; Synth. (Synthesizer) with a complex texture of chords and moving lines; Pia. él. (Piano) with a melodic line; Bat. (Bass Drum) with a rhythmic pattern of eighth notes; Pia. él. (Piano) with a complex texture of chords and moving lines; Pia. él. (Piano) which is silent; Synth. (Synthesizer) which is silent; and Alt. (Alto) which is silent.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.:** Bass clef, treble clef, key signature of three sharps (F#, C#, G#). The part consists of a continuous eighth-note melody.
- St.:** Treble clef, key signature of three sharps. The part consists of sustained chords.
- Clar. Sib:** Treble clef, key signature of three sharps. The part features a melodic line with slurs and accents.
- S.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Synth.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Cui.:** Treble clef, key signature of three sharps. The part consists of a few notes in the first measure followed by whole rests.
- Synth.:** Treble and bass clefs, key signature of three sharps. The part features a complex texture with chords and melodic lines.
- Pia. él.:** Bass clef, key signature of three sharps. The part consists of a simple melodic line.
- Bat.:** Percussion staff with a double bar line and a key signature of three sharps. The part consists of a rhythmic pattern of eighth notes with 'x' marks above them.
- Pia. él.:** Treble and bass clefs, key signature of three sharps. The part features a complex texture with chords and melodic lines.
- Pia. él.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Synth.:** Treble clef, key signature of three sharps. The part consists of whole rests.
- Alt.:** Bass clef, key signature of three sharps. The part consists of whole rests.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 93, measure 93. It features a key signature of one sharp (F#) and a 3/8 time signature. The instruments and their parts are: B. él. Frtl. (Bassoon), St. (Soprano), Clar. Sib (Clarinet in Bb), S. (Soprano), Synth. (Synthesizer), Cui. (Cymbal), Synth. (Synthesizer), Pia. él. (Piano), Bat. (Drum), Pia. él. (Piano), Pia. él. (Piano), Synth. (Synthesizer), and Alt. (Alto). The B. él. Frtl. part consists of a continuous eighth-note pattern. The St. part has a few notes in the first two measures. The Clar. Sib part has a few notes in the first two measures. The S. part is mostly silent. The Synth. part is mostly silent. The Cui. part has a rhythmic pattern of eighth notes. The Synth. part has a melodic line in the first two measures. The Pia. él. part has a melodic line in the first two measures. The Bat. part has a rhythmic pattern of eighth notes. The Pia. él. part has a melodic line in the first two measures. The Pia. él. part is mostly silent. The Synth. part is mostly silent. The Alt. part is mostly silent.

95

B. él. Frtl.

St.

Clar. Sib.

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description: This page of a musical score, numbered 95, features a variety of instruments. The top staff is for B. él. Frtl. (Bassoon in E-flat), followed by St. (Soprano Saxophone), Clar. Sib. (Clarinet in B-flat), S. (Soprano), Synth. (Synthesizer), Cui. (Cymbal), another Synth. (Synthesizer), Pia. él. (Piano in E-flat), Bat. (Bass Drum), another Pia. él. (Piano in E-flat), a third Pia. él. (Piano in E-flat), another Synth. (Synthesizer), and finally Alt. (Alto Saxophone). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The B. él. Frtl. part has a melodic line with eighth and quarter notes. The Clar. Sib. part has a melodic line with eighth notes and slurs. The Cui. part has a few notes with accents. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. él. parts have harmonic accompaniment with chords and single notes. The Synth. parts have sustained notes. The S. and Alt. parts have rests.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 97, numbered 52. It features a variety of instruments. The B. él. Frtl. (Bassoon) part is in the bass clef, playing a steady eighth-note line. The St. (Saxophone) part is in the treble clef, playing a sparse accompaniment. The Clar. Sib (Clarinet in B-flat) part is in the treble clef, playing a few notes. The S. (Soprano) part is in the treble clef and is silent. The Synth. (Synthesizer) part is in the treble clef and is silent. The Cui. (Cymbal) part is in the treble clef and is silent. The Synth. (Synthesizer) part is in the grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines. The Pia. él. (Piano) part is in the bass clef, playing a steady eighth-note line. The Bat. (Bass Drum) part is in the grand staff, playing a complex accompaniment with chords and moving lines. The Pia. él. (Piano) part is in the grand staff, playing a complex accompaniment with chords and moving lines. The Pia. él. (Piano) part is in the treble clef and is silent. The Synth. (Synthesizer) part is in the treble clef and is silent. The Alt. (Alto) part is in the bass clef and is silent.

99

B. él. Frtl. won't

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib.

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description: This page of a musical score, numbered 101, features 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are: B. él. Frtl. (Bassoon) with a melodic line of eighth notes; St. (Soprano) with a few chords; Clar. Sib. (Clarinet in Bb) with a single note; S. (Soprano) with rests; Synth. (Synthesizer) with rests; Cui. (Cymbal) with rests; Synth. (Synthesizer) with a piano accompaniment including chords and moving lines; Pia. él. (Piano) with a melodic line; Bat. (Drum) with a complex rhythmic pattern including snare, hi-hat, and bass drum; Pia. él. (Piano) with a piano accompaniment; Pia. él. (Piano) with rests; Synth. (Synthesizer) with rests; and Alt. (Alto) with rests.

103

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

Detailed description of the musical score: The score is for page 105, numbered 56. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are: B. él. Frtl. (Bassoon, first), St. (Soprano Saxophone), Clar. Sib (Clarinet in Bb), S. (Soprano), Synth. (Synthesizer), Cui. (Cymbal), Synth. (Synthesizer, grand staff), Pia. él. (Piano, first), Bat. (Drum set), Pia. él. (Piano, grand staff), Pia. él. (Piano, second), Synth. (Synthesizer), and Alt. (Alto Saxophone). The B. él. Frtl. part plays a melodic line of eighth notes. The St. part plays a simple harmonic accompaniment. The Clar. Sib, S., Synth., and Cui. parts are mostly silent. The Synth. part has a complex texture with multiple voices. The Pia. él. part has a melodic line with some grace notes. The Bat. part has a rhythmic pattern of eighth notes. The Alt. part is silent.

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B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

B. él. Frtl.

St.

Clar. Sib

S.

Synth.

Cui.

Synth.

Pia. él.

Bat.

Pia. él.

Pia. él.

Synth.

Alt.

The image displays a page of a musical score for page 110. It features twelve staves for different instruments. The instruments listed are: B. él. Frtl. (Bassoon), St. (Soprano), Clar. Sib (Clarinet in B-flat), S. (Soprano), Synth. (Synthesizer), Cui. (Cymbal), Synth. (Synthesizer), Pia. él. (Piano), Bat. (Drum), Pia. él. (Piano), Pia. él. (Piano), Synth. (Synthesizer), and Alt. (Alto). The score includes musical notation such as clefs, key signatures (three sharps), and notes. The B. él. Frtl. and St. staves show a single note with a fermata. The Synth. staves show a single note with a fermata. The Pia. él. staves show a single note with a fermata. The Bat. staff shows a single bar line. The Alt. staff shows a single note with a fermata.